



CITY VARIETIES
MUSIC HALL · LEEDS


The
GRAND
Theatre & Opera House Leeds



HYDE PARK
PICTURE HOUSE
Est. 1914


REPORT OF:	██████████ Operations & Programme Manager for Leeds Heritage Theatres (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o ██████████, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: ██████████@leeds.gov.uk
SUBJECT:	Film Certification (festival or season)
DATE OF REPORT:	Date 1st May 2024

1.0	DETAILS OF PROPOSED FESTIVAL OR SEASON
When	Leeds Film Night 20 June 2024 Film 1 Hanging Film 2 Together Film 3 Hide Film 4 Welcome To The Party Film 5 Collage Film 6 True Colours Film 7 Sympathetic Letting
Where	Hyde Park Picture House
Context	Leeds Film Night is a new initiative, set to make its debut this year in June, providing a stage for celebrating independent films and filmmakers from the Leeds City Region, where captivating stories will unfold on the big screen.
2.0	SCREENER AVAILABLE?
Yes	Hanging - ██████████ Together - ██████████ Hide - ██████████ Welcome To The Party - ██████████

	Collage - [REDACTED] Password is: collage True Colours - [REDACTED] Sympathetic Letting: [REDACTED]
	If Yes, complete, 4.0. If No, complete 5.0 If Partial complete both sections
3.0	FILM 1 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
3.1 Film Details	Film 1 - Hanging - Country, UK. Run time 00.09.40 Director: Joe Street Synopsis: A young woman must contest with more than just a hangover when she finds herself locked out of the house.
	We advise that the film Hanging is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
3.2	Dangerous Behaviour
	n/a
3.3	Discrimination
	n/a
3.4	Drugs
	n/a
3.5	Language
	Mild swearing
3.6	Nudity
	n/a
3.7	Sex
	n/a
3.8	Sexual Violence and Sexual Threat
	n/a
3.9	Threat and Horror
	n/a
3.10	Violence
	n/a
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4.0	FILM 2 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1 Film Details	Film 1 - Together - Country, UK. Run time 00.07.35 Director: Elian Beaumont Synopsis: A young couple meeting for the last time struggle to say goodbye.
	We advise that the film together is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	n/a
4.3	Discrimination
	n/a
4.4	Drugs
	n/a
4.5	Language
	n/a
4.6	Nudity
	n/a
4.7	Sex
	n/a
4.8	Sexual Violence and Sexual Threat
	n/a
4.9	Threat and Horror
	n/a
4.10	Violence
	n/a
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5.0	FILM 3 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
5.1 Film Details	Film 3 - Hide, Country UK, Run time 00.07.35 Director: Dave Hackney Synopsis: Two strangers meet in a bird hide, but what are they really hiding from?
	We advise that the film Hide is given a PG certificate.

	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
5.2	Dangerous Behaviour
5.3	Discrimination
	n/a
5.4	Drugs
	n/a
5.5	Language
	n/a
5.6	Nudity
	n/a
5.7	Sex
	n/a
5.8	Sexual Violence and Sexual Threat
	n/a
5.9	Threat and Horror
	n/a
5.10	Violence
	n/a
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6.0	FILM 4 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
6.1 Film Details	Film 4 - Welcome To The Party, Country UK, Run time 00.01.55 Director: Jack Downs Synopsis: Welcome to the party follows a criminal having an encounter with Britain's newest vigilante and facing the consequences.
	We advise that the film Welcome to the Party is given a PG* certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
6.2	Dangerous Behaviour
	n/a
6.3	Discrimination

	n/a
6.4	Drugs
	n/a
6.5	Language
	n/a
6.6	Nudity
	n/a
6.7	Sex
	n/a
6.8	Sexual Violence and Sexual Threat
	n/a
6.9	Threat and Horror
	n/a
6.10	Violence
	n/a
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7.0	FILM 5 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
7.1 Film Details	Film 5 - Collage, Country Spain, Run time 00.09.51 Director: Màrius Conrotto Diaz Synopsis: A girl who works in a museum tries to convince another co-worker that two visitors are flirting. And how does she know? Scientific studies say that there are six signs that show one person's attraction to another.
	We advise that the film Collage is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
7.2	Dangerous Behaviour
	n/a
7.3	Discrimination
	n/a
7.4	Drugs
	n/a
7.5	Language
	n/a
7.6	Nudity

	n/a
7.7	Sex
	n/a
7.8	Sexual Violence and Sexual Threat
	n/a
7.9	Threat and Horror
	n/a
7.10	Violence
	n/a
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8.0	FILM 6 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
8.1 Film Details	Film 6 - True Colours, Country UK, Run time 00.11.11 Director: Milda Baginskaitė Synopsis: True Colours' is a parallel plot following teenagers Ayesha and Chloe who are neighbours yet inhabit very different worlds and think that the grass is greener on the o
	We advise that the film True Colours is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
8.2	Dangerous Behaviour
	n/a
8.3	Discrimination
	n/a
8.4	Drugs
	n/a
8.5	Language
	n/a
8.6	Nudity
	n/a
8.7	Sex
	n/a
8.8	Sexual Violence and Sexual Threat
	n/a
8.9	Threat and Horror

	n/a
8.10	Violence
	n/a
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9.0	FILM 7 RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
9.1 Film Details	Film 7 - Sympathetic Letting, Country UK, Run time 00.01.55 Director: Stella Wood Synopsis: A drug dealer delivers to a returning customer, this time at a new address. As he enters the house he learns the buyer has taken over an old woman's home and is using her to fund his addiction. In the short time he's in the lady's house he uncovers the hostage situation.
	We advise that the film Sympathetic Letting is given a PG certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
9.2	Dangerous Behaviour
	n/a
9.3	Discrimination
	n/a
9.4	Drugs
	Reference to drugs and use of drugs
9.5	Language
	n/a
9.6	Nudity
	n/a
9.7	Sex
	n/a
9.8	Sexual Violence and Sexual Threat
	n/a
9.9	Threat and Horror
	n/a
9.10	Violence
	n/a

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10.00	CLASSIFICATION – SCREENER UNAVAILABLE
10.1	We advise that a PG certificate is required for all the films
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.

Certification Controls at Hyde Park Picture House

As per our premises licence, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual film on our [website](#).

We have several checks in place to manage access to films based on this guidance. These checks are as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- We have also established a Content Warning system which allows us to give additional content information to audiences to help them make informed choices about what they watch. Full guidance on this can be found on our [website](#).
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.